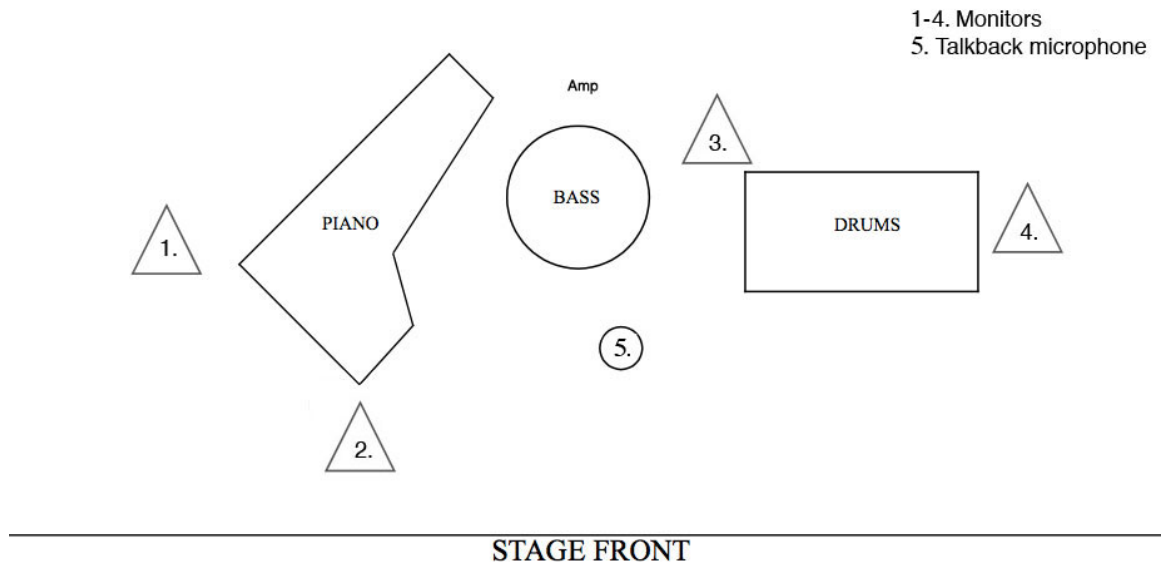


Peedu Kass Momentum

Technical rider



- Optimally prepared and conditioned grand piano tuned to A440 or A442 pitch prior to sound check and thereafter as necessary. There must be an adjustable piano bench.
- Bass amp, 1x10" or 1x12" speaker size
- Drum Set (jazz-set with coated skins) and hardware, 18"BD, 12"RT, 14"FT, 14" SN, 3 cymbal stands, hihat stand, BD pedal, drum chair
- Microphones:
 - two (2) condenser mics for piano
 - one (1) DPA 4099B or EV RE-20 for upright bass
 - two (2) overhead condenser mics for drum set
 - one (1) dynamic mic for snare dr.
 - one (1) dynamic mic for bass dr.
 - one (1) talkback mic on a straight stand.
- Four (4) monitors with independent mix lines.
- Drum carpet. Circa 1.2x1.8m, preferably black or grey.
- One (1) music stand (with lights if necessary).
- PA system (with subwoofers) suitable for the size of the room. Mixing board with at least 10 channels. All necessary cables and stands.

WE PROVIDE OURSELVES:

Upright bass
Drum cymbals

Contact:

+3725204970

info@peedukass.com

Peedu Kass Momentum HOSPITALITY RIDER

Thank you for taking the time to read this. We really appreciate all your effort for our hospitality!

OVERALL EATING PREFERENCE

1 vegetarian who eats fish (pescatarian)

2 regular meat-eaters

(Momentum travels with a party of 3 people)

BACKSTAGE

4 bottles of sparkling water

4 bottles of still water

1 bottle of white wine or prosecco, wine glasses

fruits and sweets

If possible then the backstage should be located in a comfortable, well lit and heated room with access to a WC and a water basin. The room does not necessarily have to be next to the stage.

Contact:

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